



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 269

### Untitled

Woman Sleeping in a Landscape

<b>Date:</b>	1931
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	27.2 x 35 cm
<b>Signature:</b>	Signed and dated lower right: <i>à Gala Salvador Dalí 1931</i>
<b>Location:</b>	Peggy Guggenheim Collection, Venice



## Provenance

- Zodiac group member
- Henriette Gomès, Paris

## Exhibitions

- 1942, New York, Art of this Century, *Art of this Century, 1942, 1942*, no reference
- 1948, Venezia, *Catalogo della XXIV biennale di Venezia, 01/01/1948 - 31/12/1948*, p. 334
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989, 13/05/1989 - 23/07/1989*, cat. no. 79
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali, 16/12/1989 - 11/03/1990*, cat. no. 20
- 2004, Toquio, The Bunkamura Museum of Art, *From Renoir to Warhol : masterpieces from the Guggenheim collection, 17/07/2004 - 11/10/2004*, p. 117
- 2007, London, Tate Modern, *Dalí & Film, 01/06/2007 - 09/09/2007*, il. 42
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina, 22/09/2010 - 30/01/2011*, no reference

## Bibliography

- *Works from the the Peggy Guggenheim Foundation*, The Salomon R. Guggenheim Museum, New York, 1969, p. 130
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [77]
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 166
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 108
- Maria Lluïsa Borrás, "La fi del Dalí Super Star?", *Canigó*, 12/01/1980, Barcelona, p. 32 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 101
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 11
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 12
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 115
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 166
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 194-195
- *From Renoir to Warhol : masterpieces from the Guggenheim collection*, Guggenheim Museum Publications, New York, 2004, p. 117
- *Dalí & film*, Tate Publishing, London, 2007, p. 66
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 30-31 (detail), p. 165

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