



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Foto©The Solomon R. Guggenheim Foundation, New York

Cat. no. P 269

Untitled

Woman Sleeping in a Landscape

- Date:** 1931
- Technique:** Oil on canvas
- Dimensions:** 27.2 x 35 cm
- Signature:** Signed and dated lower right: *à Gala Salvador Dalí 1931*
- Location:** Peggy Guggenheim Collection, Venice



Provenance

- Zodiac group member
- Henriette Gomès, Paris

Exhibitions

- 1942, New York, Art of this Century, *Art of this Century, 1942, 1942*, no reference
- 1948, Venezia, *Catalogo della XXIV biennale di Venezia, 01/01/1948 - 31/12/1948*, p. 334
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989, 13/05/1989 - 23/07/1989*, cat. no. 79
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali, 16/12/1989 - 11/03/1990*, cat. no. 20
- 2004, Toquio, The Bunkamura Museum of Art, *From Renoir to Warhol : masterpieces from the Guggenheim collection, 17/07/2004 - 11/10/2004*, p. 117
- 2007, London, Tate Modern, *Dalí & Film, 01/06/2007 - 09/09/2007*, il. 42
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina, 22/09/2010 - 30/01/2011*, no reference

Bibliography

- *Works from the the Peggy Guggenheim Foundation*, The Salomon R. Guggenheim Museum, New York, 1969, p. 130
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [77]
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 166
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 108
- Maria Lluïsa Borrás, "La fi del Dalí Super Star?", *Canigó*, 12/01/1980, Barcelona, p. 32 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 101
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 11
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 12
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 115
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 166
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 194-195
- *From Renoir to Warhol : masterpieces from the Guggenheim collection*, Guggenheim Museum Publications, New York, 2004, p. 117
- *Dalí & film*, Tate Publishing, London, 2007, p. 66
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 30-31 (detail), p. 165

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.