Cat. no. P 270

*L’illusion diurne* (Diurnal Illusion)

**Shadow of the Grand Piano Approaching**

**Date:** 1931

**Technique:** Oil on canvas

**Dimensions:** 34.5 x 25.4 cm

**Signature:** Signed and dated lower right corner: *Pour Gala Salvador Dali 1931*
Location: Private collection
Provenance

- Marquis of Cuevas

Observations

At one point, this work was identified with the title "Le lever du jour". The Julien Levy Gallery archives contain a photograph of the period of this work with a hand-written note with this title.

Exhibitions

- 1932, Paris, Pierre Colle, Exposition Salvador Dalí, 26/05/1932 - 17/06/1932, cat. no. 17
- 1933, New York, Julien Levy Gallery, Exhibition of Paintings by Salvador Dalí, 21/11/1933 - 08/12/1933, cat. no. 20
- 1964, Tokyo, Tokyo Prince Hotel Gallery, Salvador Dalí : exhibition - Japan 1964, 08/09/1964 - 18/10/1964, cat. no. 16

Bibliography

- Jean Lévy, "Analyse de deux ouvrages de Raymond Roussel", Documents 34, 30/06/1934, Bruxelles, p. 83
- Album Surréaliste, Shuzo Takiguchi, Tiroux Yamanaka, Tokio, 1937, il. 28
- Vilhem Bjerke-Petersen, Surrealismens Billedverden, Arthur Jensens Forlag, Copenhagen, 1937, p. 41
- Salvador Dalí : exhibition - Japan 1964, Mainichi Newspaper, Tokyo, 1964, p. 44
- Salvador Dalí ... a panorama of his art, The Salvador Dalí Museum, Cleveland, 1974, p. 127, p. 140 (detail)
- Un perro andaluz 80 años después, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 120
- "SALVADOR DALÍ", ARTE Y PARTE, 01/04/2013, s. l., p. 10
- Salvador Dalí, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 119 (indirect image)
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