



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 270**

## ***L'illusion diurne (Diurnal Illusion)***

**Shadow of the Grand Piano Approaching**

**Date:** 1931

**Technique:** Oil on canvas

**Dimensions:** 34.5 x 25.4 cm



**Signature:** Signed and dated lower right corner: *Pour Gala Salvador Dali 1931*

**Location:** Private collection



## Provenance

- Marquis of Cuevas

## Observations

At one point, this work was identified with the title "Le lever du jour". The Julien Levy Gallery archives contain a photograph of the period of this work with a hand-written note with this title.

## Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 17
- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 20
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 16

## Bibliography

- Jean Lévy, "Analyse de deux ouvrages de Raymond Roussel", *Documents* 34, 30/06/1934, Bruxelles, p. 83
- *Exposition Surréaliste*, Salle d'Exposition de la Commune de La Louvière, La Louvière (Belgique), 1935, n. p.
- *Album Surréaliste*, Shuzo Takiguchi, Tiroux Yamanaka, Tokyo, 1937, il. 28
- Vilhem Bjerke-Petersen, *Surrealismens Billedverden*, Arthur Jensens Forlag, Copenhagen, 1937, p. 41
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 44
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 127 (detail), p. 140 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 127, p. 140 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 165
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 167
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 114
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 114
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 120
- "SALVADOR DALÍ", *ARTE Y PARTE*, 01/04/2013, s. l., p. 10
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 119 (indirect image)



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