Cat. no. P 270

*L’illusion diurne* (Diurnal Illusion)

Shadow of the Grand Piano Approaching

Date: 1931

Technique: Oil on canvas

Dimensions: 34.5 x 25.4 cm

Signature: Signed and dated lower right corner: *Pour Gala Salvador Dali 1931*
Location: Private collection
Provenance

- Marquis of Cuevas

Observations

At one point, this work was identified with the title “Le lever du jour”. The Julien Levy Gallery archives contain a photograph of the period of this work with a hand-written note with this title.

Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 20

Bibliography

- Jean Lévy, “Analyse de deux ouvrages de Raymond Roussel”, *Documents* 34, 30/06/1934, Bruxelles, p. 83
- *Album Surréaliste*, Shuzo Takiguchi, Tiroux Yamanaka, Tokio, 1937, il. 28
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 127, p. 140 (detail)
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 120
- “SALVADOR DALÍ”, *ARTE Y PARTE*, 01/04/2013, s. l., p. 10
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 119 (indirect image)
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