



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Photo © Hans Kaczmarek USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

**Cat. no. P 271**

## ***The Shades of Night Descending***

**Date:** 1931

**Technique:** Oil on canvas

**Dimensions:** 61 x 50 cm

**Signature:** Signed and dated lower left: *Gala Salvador Dalí 1931*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Joseph Winterbotham
- The Art Institute of Chicago, The Winterbotham Collection, Chicago (Illinois)
- Durlacher Brothers Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1933, Chicago, World's Fair Exhibition, *Chicago World's Fair Exhibition*, 1933, cat. no. 772
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 11
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 37
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 21
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 19
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 31
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 92
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 17
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 58

## Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 42
- Reynolds A. Morse, "The Dream World of Salvador Dali", *Art In America*, 31/07/1945, New York, N.y., il. 2
- Reginald Brill, *Modern painting and its roots in European tradition*, Avalon Press and Central Institute of Art and Design, London, 1946, plate 26
- C. Rodríguez-aguilera, "Salvador Dalí en Port-Lligat", *Revista*, 27/08/1953, Barcelona, n. p.
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 43
- Cesáreo Rodríguez-Aguilera, *Antología española de arte contemporáneo*, Barna, Barcelona, 1955, p. 56
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 28
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 44
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 24
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 152
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 55, p. 152
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 83
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 101
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 101
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 139
- *Dalí : Salvador Dali Museum*, Salvador Dali Foundation, St. Petersburg, Florida, [1982], n. p.
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 44
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 20
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 9
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 9
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 27
- Richard Martin, *Fashion and surrealism*, Rizzoli, New York, 1987, p. 55
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 72
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 39



- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 168
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 34
- *Dalí*, Cercle d'Art, Paris, 1994, il. 34
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 113
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 68
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 65
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 156
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 33
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 79
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 143
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 64
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 42
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 104
- *The Portable Dalí*, Universe, New York, 2003, p. 104
- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 108 (detail), p. 123
- Jean-Louis Gaillemine, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, cover (detail), p. 67
- Jean-Louis Gaillemine, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 67
- *Dalí*, Bompiani, [Milà], 2004, p. 157
- Jean-Louis Gaillemine, *Dali : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 67
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 65, p. 64 (detail)
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 15
- *Dalí & film*, Tate Publishing, London, 2007, p. 100
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 61
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 37
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 95

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.