Cat. no. P 272

**The Anthropomorphous Echo**

**Solitude**

- **Date:** 1931
- **Technique:** Oil on canvas
- **Dimensions:** 36 x 26 cm
- **Signature:** Signed and dated lower right corner: [olive] **Salvador Dalí 1931**
- **Location:** Private collection
Provenance

- Private collection, New York

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, Salvador Dalí, 01/07/1956 - 10/09/1956, cat. no. 7
- 1999, New York, Solomon R. Guggenheim Museum, Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections, 04/06/1999 - 12/09/1999, cat. no. 42

Bibliography

- Salvador Dalí, Éditions de la Connaissance, Bruxelles, 1956, p. 17
- Alfred Schmeller, Surrealism, Methuen, London, 1956, p. 31
- Dalí, Les Éditions du Chêne, Paris, 1957, p. 4
- Dalí, Sarpe, Madrid, 1984, il. 8, p. 85
- Grands Peintres : Dalí, COGEDI-PRESSE, Paris, 1988, p. 11
- Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections, Guggenheim Museum Publications, New York, 1999, p. 96
- Les Essentiels de l’art Dalí, Ludion, Amsterdam, 2003, p. 105
- The Portable Dalí, Universe, New York, 2003, p. 105

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