FUNDACIÓ
GALA-SALVADOR DALÍ

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Cat. no. P 272

The Anthropomorphous Echo

Solitude

Date:	1931
Technique:	Oil on canvas
Dimensions:	36 x 26 cm

Signature: Signed and dated lower right corner: *[olive] Salvador Dali 1931*

Location: Private collection

Provenance

- Private collection, New York

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 7
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 42

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- Alfred Schmeller, *Surrealism*, Methuen, London, 1956, p. 31
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 4
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 164
- Jacques Baron, *Anthologie plastique du surrealisme*, Filipacchi, Paris, 1980, p. 78
- *Dalí*, Sarpe, Madrid, 1984, il. 8, p. 85
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 11
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 169
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 146
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