Cat. no. P 274

La solitude (Solitude)

Date: 1931
Technique: Oil on canvas
Dimensions: 35.25 x 27.15 cm
Signature: Signed and dated lower right corner: Gala Salvador Dalí 1931
Location: Wadsworth Atheneum, Hartford, CT. Purchased through the gift of Henry and Walter Keney
Provenance

- Galerie Pierre Colle, Paris

Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, Newer super-realism, Novembre 1931, cat. no. 11
- 1932, [Cambridge], The Harvard Society for Contemporary Art, Surréalisme, 15/02/1932 - 06/03/1932, cat. no. 7
- 1932, New York, Julien Levy Gallery, Surrealism, 09/01/1932 - 29/01/1932, cat. no. 7
- 1961, New York, Perls Galleries, Trends of the Twenties in the School of Paris, 10/01/1961 - 18/02/1961, cat. no. 7
- 1974, Frankfurt am Main, Städtische Galerie und Städelische Kunstinstitut, Salvador Dali, 14/03/1974 - 05/05/1974, cat. no. 3
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, Dalí's optical illusions, 21/01/2000 - 26/03/2000, cat. no. 8
- 2007, London, Tate Modern, Dalí & Film, 01/06/2007 - 09/09/2007, il. 40

Bibliography

- Catalog of works by Salvador Dalí in public museum collections, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 25
- Max Gérard, Dalí de Draeger, Blume, Barcelona, 1968, il. 142 (2 details)
- Dalí, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 15
- Dalí: Gemälde, Zeichnungen, Objekte, Schmuck, Staatliche Kunsthalle, Baden-Baden, 1971, p. 66
- Salvador Dalí, Städtische Galerie und Städelische Kunstinstitut, Frankfurt am main, 1974, p. 20
- Max Gérard, Dalí...Dalí...Dalí, Blume, Barcelona, 1985, il. 77 (detail)
- Ralf Schieber, Dalí : genius, obsession and lust, Prestel, Munich - New York, 1996, p. 43
- Masterpieces of surrealism, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 54
- Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier, Hatje Cantz, Ostfildern, 2006, p. 55
- Dalí multifaceted : centenary exhibition, The Chunichi Shimbun, [S. I.], 2007, p. 194
- Joseph Cornell et les surréalistes à New York, Hazan, Musée de Beaux-Arts de Lyon, Malakoff, Lyon, 2013, p. 154
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