



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2009

Cat. no. P 278

Gala

Date: 1931

Technique: Oil and collage on cardboard

Dimensions: 13.9 x 9.2 cm

Signature: Signed and dated lower center: *pour loliveta Salvador Dali 1931*



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Gala and Paul Éluard, Paris
- Albert Field, New York
- Private collection
- Auctioned at Sotheby's, New York, November 3rd 2008

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 17
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 36
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc.*, 01/03/1968 - 31/03/1968, cat. no. 8
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 18
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 141
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 70
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 15
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 11
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 5

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- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 44
- Brassai, *Conversations avec Picasso*, Gallimard, [Paris], 1964, n. p. (indirect image)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 46 (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 33
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 18
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 65
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 316
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 31
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 291
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 58, p. 247
- Raymond Jean, *Eluard*, Du Seuil, Paris, 1979, p. 52 (indirect image)
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 100
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 41
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 297
- Whitney Chadwick, *Women artists and the surrealist movement*, Little, Brown and Company, Boston, 1985, p. 57 (indirect image)
- *La Femme et le surréalisme*, Musée cantonal des Beaux-Arts, Lausanne, 1987, p. 57 (indirect image)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 101
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 89
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 48
- Alessandr Rogin, *[Salvador Dalí : el mite i la realitat]*, Republica, Moscou, 1992, p. 41
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 66
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 128
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 170



- *Visages d'Éluard, photographies*, Parkstone, Musée d'Art et d'Histoire, Bournemouth, Saint-Denis, 1995, p. 140 (indirect image)
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 55
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 262
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 55
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 54
- Jean-Louis Gaillemín, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 54
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 55
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 92
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 98

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