



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 279

Gradiva

Date:	1931
Technique:	Oil on copper
Dimensions:	20.6 x 15.5 cm
Signature:	Signed upper right corner: <i>Salvador Dalí</i>
Location:	Private collection



Provenance

- Maria Adela "Tota" Atucha, Countess Cuevas de Vera, Buenos Aires
- Descendant of the former
- Auctioned at Sotheby's, London, February 28th, 2018

Observations

This work is entitled "Gradiva" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 3rd to the 15th of June, 1931, number 21.

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 21

Bibliography

- René Crevel, *Dalí ou l'anti-obscurantisme*, Éditions Surréalistes, Paris, 1931, il. VIII
- "Diez y seis páginas de reproducciones", *Arte*, año II, nº II, 1933, Madrid, p. 35
- *Dictionnaire abrégé du surréalisme*, Galerie Beaux-Arts, Paris, 1938, p. 60
- *[Sociología de la locura]*, [S.n.], Talca, 1942, fig. 6, p. V
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 7
- *La Femme et le surréalisme*, Musée cantonal des Beaux-Arts, Lausanne, 1987, p. 477
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 90
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 171
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 15
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 15

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