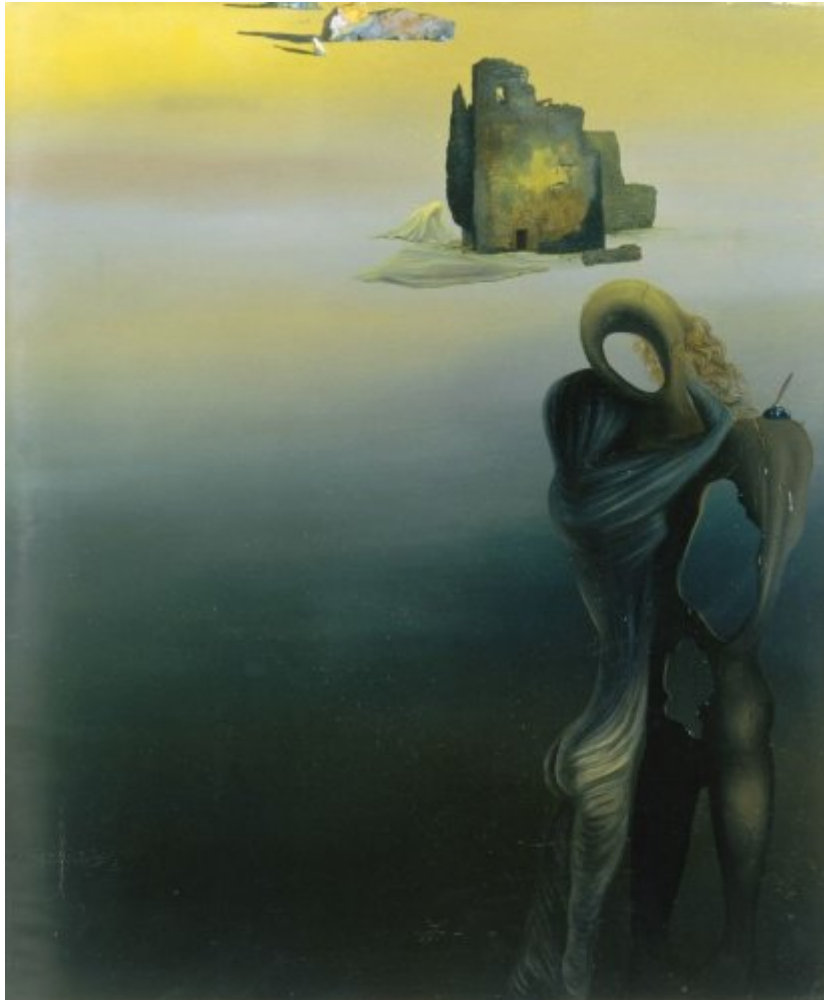




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 281**

***Gradiva retrouve les ruines anthropomorphes (fantaisie rétrospective)*  
(Gradiva Rediscovered the Anthropomorphic Ruins (Retrospective Fantasy))**

**Date:** c. 1931-32  
**Technique:** Oil on canvas  
**Dimensions:** 65 x 54 cm  
**Signature:** Unsigned and undated



**Location:** Museo Nacional Thyssen-Bornemisza, Madrid



## Provenance

- André Breton, Paris
- Robert de Saint-Jean
- Galerie Agora-Daniel Malingue, Paris
- Galleria Internazionale, Milano
- Thyssen-Bornemisza collection, Lugano

## Observations

This painting has traditionally been dated 1931, but if it was in fact painted in 1931, it is strange that Dalí did not show it at his second one-man show at the Galerie Pierre Colle in Paris in 1932. As there are no grounds for dating this work to 1932, we have accepted the two-year interval as valid (See C. Green, *The European Avant-gardes: Art in France and Western Europe 1904-c.1945*. London: Zwemmer, 1995). The painting was shown under the title *Gradiva retrouve les ruines antropomorphes (fantaisie rétrospective)* in the Exposition Salvador Dalí at the Galerie Pierre Colle in Paris in 1933.

## Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dalí*, 19/06/1933 - 29/06/1933, cat. no. 11
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 40
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 66
- 1982, National Gallery of Art, Washington D.C., *20th Century Masters: the Thyssen-Bornemisza Collection*, 30/05/1982 - 08/09/1982, cat. no. 41
- 1986, Barcelona, Palau de la Virreina, *Mestres moderns de la col·lecció Thyssen-Bornemisza*, 07/05/1986 - 17/08/1986, cat. no. 92
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 59
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 18
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 78
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 18
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 91
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 4
- 1997, Madrid, Sala de Exposiciones de la Fundación "la Caixa", *Madrid - Barcelona 1930-1936. La tradición de lo nuevo*, 29/05/1997 - 20/07/1997, p. 176
- 1997, Paris, Musée d'Art Moderne de la Ville de Paris, *Années 30 en Europe : le temps menaçant, 1929-1930*, 20/02/1997 - 25/05/1997, p. 114
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 12
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí: Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 10
- 2003, Milano, Skira, *Modernismo e avanguardia: Picasso, Miró, Dalí e la pittura catalana*, 15/02/2003 - 04/05/2003, cat. no. 74
- 2006, Köln, Museum Ludwig, *Salvador Dalí: La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 29
- 2007, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí*, 29/01/2007 - 24/05/2007
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 179

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- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 31
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- *El Siglo de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1988, p. 113
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- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 29
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- Christopher Green, *The European avant-gardes : art in France and Western Europe 1904-c.1945*, Zwemmer, London, 1995, p. 103
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