



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 282

***La nostalgie du cannibale (image instantanée)* (The nostalgia of the cannibal
(instantaneous image))**

Date: 1932
Technique: Oil on canvas
Dimensions: 47.2 x 47.2 cm
Signature: Signed and dated lower left: *Gala Salvador Dalí 1932*



Location: Sprengel Museum, Hannover



Provenance

- Julien Levy Gallery, New York
- Oliver Jennings, New York
- Richard Feignen Gallery, New York
- Galerie Siegfried Adler, Montagnola-Lugano

Exhibitions

- 1932, Paris, Galerie Pierre Colle, *Oeuvres récentes de Salvador Dalí*, 22/11/1932 - 24/11/1932, cat. no. 4
- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 1
- 1933, Paris, Pierre Colle, *Exposition Salvador Dalí*, 19/06/1933 - 29/06/1933, cat. no. 15
- 1969, Köln, Baukunst, *Surrealismus in Europa : phantastische und visionäre Bereiche*, 11/10/1969 - 29/11/1969, cat. no. 291
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 16
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 95
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 99
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 32

Bibliography

- *L'Échange surréaliste*, Librairie Bon, Tokio, 1936, il. [10]
- *Surrealismus in Europa : phantastische und visionäre Bereiche*, Baukunst, Köln, 1969, p. 114
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 79
- Salvador Dalí, *Le Mythe tragique de l'Angelus de Millet : interprétation paranoïaque-critique*, Jean-Jacques Pauvert, Paris, 1978, p. 166 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 176
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 95
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 23
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 173
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 66
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 41
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 216
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 118
- *The Portable Dalí*, Universe, New York, 2003, p. 118
- *Dalí*, Bompiani, [Milà], 2004, p. 173
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 127
- *Triumph of desire : Danish and international surrealism*, Arken Museum of Modern Art, Dinamarca, 2008, p. [5-6]



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