Cat. no. P 286

*Au bord de la mer* (At the Seaside)

**Date:** 1931

**Technique:** Oil on canvas

**Dimensions:** 33.7 x 26.35 cm

**Signature:** Signed and dated lower right corner: *A Gala Salvador Dalí 1931*

**Location:** The Dali Museum, St. Petersburg (Florida)
Provenance

- A. Conger Goodyear, New York
- Georges F. Goodyear, Buffalo (New York)
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

As Dalí used to explain to Antoni Pichot, this is a vision of the image the artist had of the painting "Cala Jugadora" by Ramon Pichot Gironés. The painting has a collage of mica and a romantic, imaginary cypress tree in the centre. When he would wake up, an adolescent Dalí would see the sunshine reflected in the mica fragments of the painting. According to the artist, these sparkles caused a phantasmagorical effect on him.

Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, _Newer super-realism_, Novembre 1931, cat. no. 6
- 1932, [Cambridge], The Harvard Society for Contemporary Art, _Surréalisme_, 15/02/1932 - 06/03/1932, cat. no. 8
- 1932, New York, Julien Levy Gallery, _Surrealism_, 09/01/1932 - 29/01/1932, cat. no. 8
- 1933, New York, The Museum of Modern Art, _Exhibition of Modern European Art_, 04/10/1933 - 28/10/1933, no reference
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, _Salvador Dalí, an exhibition_, 08/10/1947 - 09/11/1947, cat. no. 3

Bibliography

- A. Reynolds Morse, _A new introduction to Salvador Dalí_, Reynolds Morse, Cleveland, 1960, p. 69
- _Salvador Dalí ... a panorama of his art_, The Salvador Dalí Museum, Cleveland, 1974, p. 56, p. 153
- _Masterpieces of surrealism_, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 142
- William Jeffett, Joan Fontcuberta, _Imaginary gardens : mapping Dalí's landscapes_, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 28
- _La Sombra_, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2009, p. 189
• Salvador Dalí: il sogno si avvicina, 24 Ore Cultura, Milano, 2010, p. 167
• Dalí, master at metamorphoses, Mayoral Galeria d’Art, Barcelona, 2015, p. 27
• Dali: poetics of the small, 1929-1936, Meadows Museum, Dallas, 2018, p. 103, p. 148

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