Cat. no. P 286

_Au bord de la mer (At the Seaside)_

<table>
<thead>
<tr>
<th>Date</th>
<th>1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>33.7 x 26.35 cm</td>
</tr>
<tr>
<td>Signature</td>
<td>Signed and dated lower right corner: A Gala Salvador Dalí 1931</td>
</tr>
<tr>
<td>Location</td>
<td>The Dali Museum, St. Petersburg (Florida)</td>
</tr>
</tbody>
</table>
Provenance
- A. Conger Goodyear, New York
- Georges F. Goodyear, Buffalo (New York)
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations
As Dalí used to explain to Antoni Pichot, this is a vision of the image the artist had of the painting "Cala Jugadora" by Ramon Pichot Gironés. The painting has a collage of mica and a romantic, imaginary cypress tree in the centre. When he would wake up, an adolescent Dalí would see the sunshine reflected in the mica fragments of the painting. According to the artist, these sparkles caused a phantasmagorical effect on him.

Exhibitions
- 1932, [Cambridge], The Harvard Society for Contemporary Art, *Surréalisme*, 15/02/1932 - 06/03/1932, cat. no. 8
- 1932, New York, Julien Levy Gallery, *Surrealism*, 09/01/1932 - 29/01/1932, cat. no. 8

Bibliography
- A. Reynolds Morse, *A new introduction to Salvador Dalí*, Reynolds Morse, Cleveland, 1960, p. 69
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 56, p. 153
• *Salvador Dalí: il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 167
• *Dalí, master at metamorphoses*, Mayoral Galeria d’Art, Barcelona, 2015, p. 27

**Reproduction Rights**

The copyright on Salvador Dalí’s works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí’s works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.