



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 289**

## ***Chevalier à la tour* (The Knight at the Tower)**

<b>Date:</b>	c. 1932
<b>Technique:</b>	Oil on wood panel
<b>Dimensions:</b>	18 x 13.8 cm
<b>Signature:</b>	Signed lower right corner: <i>DaLi</i>



**Location:** Private collection



## Provenance

- F. G. Graindorge, Liège
- Maurice d'Arquian, Brussels
- Private collection, New York
- Auctioned at Christie's, London, November 30th, 1981
- Private collection, Basel
- Daniel Filipacchi, Paris
- David Tunkl Fine Arts, Los Angeles
- James and Marilyn Alsdorf collection
- Auctioned at Christie's, New York, November 11th, 2019

## Observations

This painting is entitled *Chevalier à la tour* since it may correspond to the painting Dalí presented at the exhibition held at the Casino, Knokke Le Zoute, from July 1st to September 10th, 1956, catalogue number 14.

## Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 14
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 48

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 178
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 102

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