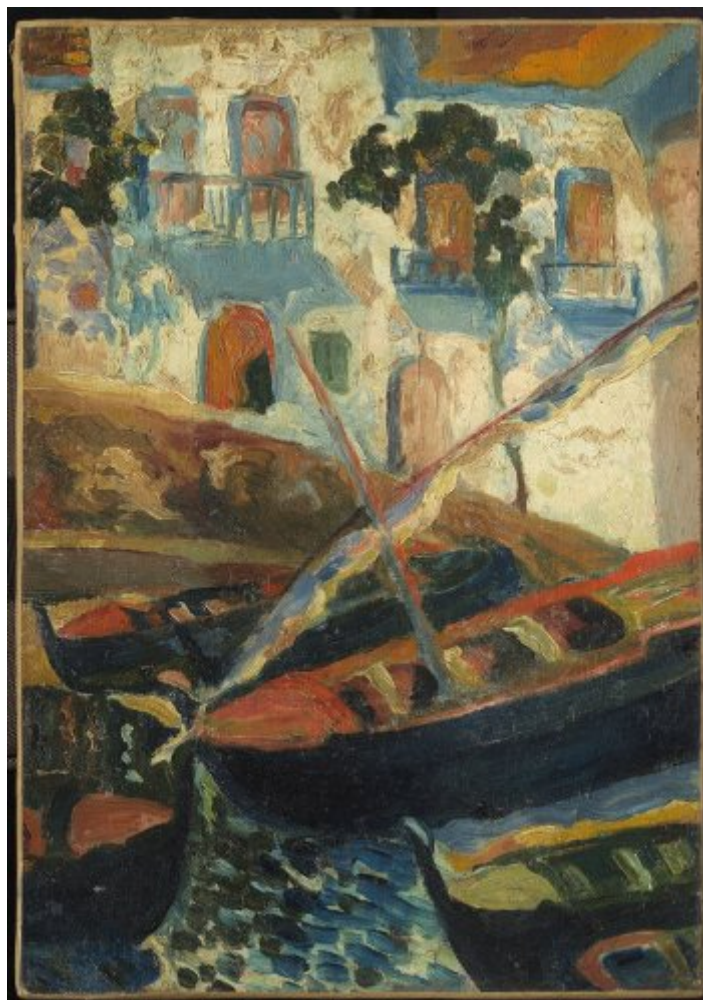




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 29

### Es Pienc

- Date:** c. 1918
- Technique:** Oil on canvas
- Dimensions:** 37 x 26 cm
- Signature:** Signed lower at a later date on the reverse: *Dali*



**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- P. Garriga, Figueres
- Peter Moore, Cadaques
- Sala Parés, Barcelona

## Observations

The oil painting "Moonlight over the Bay at Cadaqués" (catalogue number 63) was on the other side of this painting. They are now separate works.

## Exhibitions

- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 6
- 1983, Toulouse, Réfectoire des Jacobins, *Dalí à Toulouse*, November 1983 - January 1984, no reference
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, cat. no. 1
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 2
- 2001, Taipei (Taiwan), National Palace Museum, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, cat. no. 1
- 2001, Aosta, Museo Archeologico Regionale, *Avant Miró, après Dalí : l'art catalan du XXème siècle*, 30/06/2001 - 14/10/2001, cat. no. 55
- 2001, Shanghai, Shanghai Art Museum, *Dalí - a genius of the XX Century*, 01/05/2001 - 31/05/2001, cat. no. 1

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- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 37
- *Dalí à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 6
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 49
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 18
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 23
- *Nuevas salas : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, [Figueres], 1994, p. 18
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 60
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 29
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 41
- *Petit diccionari Dalí*, Distribucions d'Art Surrealista, Figueres, 2001, p. 12 (detail), p. 90
- *Avant Miró, après Dalí : l'art catalan du XXème siècle*, Generalitat de Catalunya. Departament de Cultura, [Barcelona], 2001, p. 148
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 59
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 11
- *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p.



119 (detail)

- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)

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