



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 293**

## ***L'homme invisible* (The Invisible Man)**

**Date:** 1932

**Technique:** Oil on canvas

**Dimensions:** 16.5 x 23.8 cm

**Signature:** Signed and dated lower right corner: *Gala Salvador Dalí 1932*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Pierre Matisse Gallery, New York
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 11 o 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 5
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 94

## Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 71
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 25
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 154
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 61, p. 154
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 86
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 86
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 41
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 44
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 34
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 180
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 42
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 74
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 176
- *Dalí*, Bompiani, [Milà], 2004, p. 163
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 123 (detail)
- *La Sombra*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2009, p. 192
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 89
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 96

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