



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 296

***Objets surréalistes indicateurs de la mémoire instantanée* (Surrealists Objects Indicators of Instantaneous Memory)**

Date: 1932

Technique: Oil on canvas

Dimensions: 75 x 63 cm

Signature: Signed and dated lower right: *a Gala Salvador Dalí 1932*



Location: Private collection



Provenance

- Pierre Colle, Paris
- Peyrissac collection, Paris

Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 2
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 45

Bibliography

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- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 6 (detail)
- A. Gago, "L'art des del el punt de vista social", *Mirador*, 31/12/1936, Barcelona, p. 6
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. X (detail)
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, p. X (detail)
- Salvador Dalí, *La Vie secrète de Salvador Dalí*, La Table Ronde, Paris, 1952, between pp. 272-273 (detail)
- Salvador Dalí, André Parinaud, *Comment on devient Dalí*, Robert Laffont, Paris, 1973, n. p.
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 79 (detail)
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 36
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 183
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- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 87 (indirect image)
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- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 87 (indirect image)
- Shūzō Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 16



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