



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 296**

***Objets surréalistes indicateurs de la mémoire instantanée***  
**(Surrealists Objects Indicators of Instantaneous Memory)**

**Date:** 1932

**Technique:** Oil on canvas

**Dimensions:** 75 x 63 cm



**Signature:** Signed and dated lower right: *a Gala Salvador Dali 1932*

**Location:** Private collection



## Provenance

- Pierre Colle, Paris
- Peyrissac collection, Paris

## Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 2
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 45

## Bibliography

- *Exposition Salvador Dali*, Pierre Colle, Paris, 1932, full solt
- *Petite anthologie poétique du surréalisme*, Jeanne Bucher, Paris, 1934, between pp. 96-97
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 6 (detail)
- A. Gago, "L'art des del el punt de vista social", *Mirador*, 31/12/1936, Barcelona, p. 6
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. X (detail)
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, p. X (detail)
- Salvador Dalí, *La Vie secrète de Salvador Dalí*, La Table Ronde, Paris, 1952, between pp. 272-273 (detail)
- Salvador Dalí, André Parinaud, *Comment on devient Dalí*, Robert Laffont, Paris, 1973, n. p.
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 79 (detail)
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 36
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 183
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 135
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 23
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 99
- *El Surrealismo y sus imágenes*, Fundación Cultural Mapfre Vida, [Madrid], 2002, p. 189, p. 190 (detail)
- Salvador Dalí, *Obra completa : Textos autobiográficos 2*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p.
- Salvador Dalí, *Obra completa : Textos autobiográficos 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p. (detail)
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 87 (indirect image)
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 50, p. 119
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 31
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 87 (indirect image)
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 16



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