



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

**Cat. no. P 297**

## ***Œufs sur le plat (sans le plat) (Eggs on the plate (without the plate))***

**Date:** 1932

**Technique:** Oil on canvas

**Dimensions:** 60 x 41.9 cm

**Signature:** Signed and dated lower left: *Gala Salvador Dalí 1932*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Prince Leone Massimo, Rome
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1932, Paris, Galerie Pierre Colle, *Oeuvres récentes de Salvador Dalí*, 22/11/1932 - 24/11/1932, cat. no. 5
- 1933, Paris, Pierre Colle, *Exposition Salvador Dalí*, 19/06/1933 - 29/06/1933, cat. no. 16
- 1934, London, Zwemmer Gallery, *Salvador Dalí. Catalogue of an Exhibition of Paintings, Drawings & Etchings*, 24/10/1934 - 10/11/1934, cat. no. 11
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 13
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 42
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 8
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 20
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 39
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 147
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 147

## Bibliography

- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 21
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 66
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 47
- *Poetic homage to Gala-Salvador Dalí*, The Reynolds Morse Foundation, Cleveland, 1973, p. 55
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 153
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 189
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 58, p. 153
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 22
- *Le Surréalisme, XXe siècle*, Paris, 1975, p. [92]
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 103
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 103
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 33
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 80
- *Dalí : Salvador Dalí Museum*, Salvador Dalí Foundation, St. Petersburg, Florida, [1982], n. p.
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 28
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 28
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 22
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 108
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 42
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University Press, University Park [Pennsylvania], 1993, il. 1
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 130
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904-1989*, Benedikt Taschen, Köln, 1994, p. 184
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 31
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 27
- *Salvador Dalí*, Parkstone, England, 1999, p. 70 - 71
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 70



- Ángel González García, *El Resto : una historia invisible del arte contemporáneo*, Museo de Bellas Artes de Bilbao, Museo Nacional Centro de Arte Reina Sofía, Bilbao, Madrid, 2000, p. 151 (detail)
- *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 37
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 103 (detail)
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 101
- Montse Gisbert, *Salvador Dalí, pinta'm un somni*, Serres, Barcelona, 2003, n. p.
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 29
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 117
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 135
- *The Portable Dalí*, Universe, New York, 2003, p. 117
- Alyse Gaultier, *The Little book of Dalí*, Flammarion, Paris, 2004, p. 56-57
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 4, p. 44-45 (detail)
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 142 (detail)
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 121, p. 181
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 60
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 71, p. 70 (detail)
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 31
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 148
- *Dalí*, Centre Pompidou, Paris, 2012, p. 147
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 26

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.