Cat. no. P 298

*Rencontre de l'illusion et de l'instant arrêté (Meeting of the Illusion and the Arrested Moment)*

Fried Eggs Displayed on a Spoon

Date: 1932

Technique: Oil on canvas

Dimensions: 23 x 15 cm
Signature: Signed and dated lower left: Gala Salvador Dali 1932
Location: Private collection
Provenance

- Hammer Galleries, New York

Exhibitions

- 1932, Paris, Pierre Colle, Exposition Salvador Dalí, 26/05/1932 - 17/06/1932, cat. no. 4
- 1934, New York, Julien Levy Gallery, Dalí, 21/11/1934 - 10/12/1934, cat. no. 21
- 1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, 18/12/1965 - 13/03/1966, cat. no. 43
- 1971, Bordeaux, Galerie des Beaux-Arts, Surréalisme, 02/05/1971 - 01/09/1971, cat. no. 41

Bibliography

- Max Gérard, Dalí de Draeger, Blume, Barcelona, 1968, il. 191 (detail)
- Dalí, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 19
- Dalí: Gemälde, Zeichnungen, Objekte, Schmuck, Staatliche Kunsthalle, Baden-Baden, 1971, p. 71
- Surréalisme, Galerie des Beaux-Arts, Bordeaux, 1971, p. 42
- Dalí: poetics of the small, 1929-1936, Meadows Museum, Dallas, 2018, p. 114

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