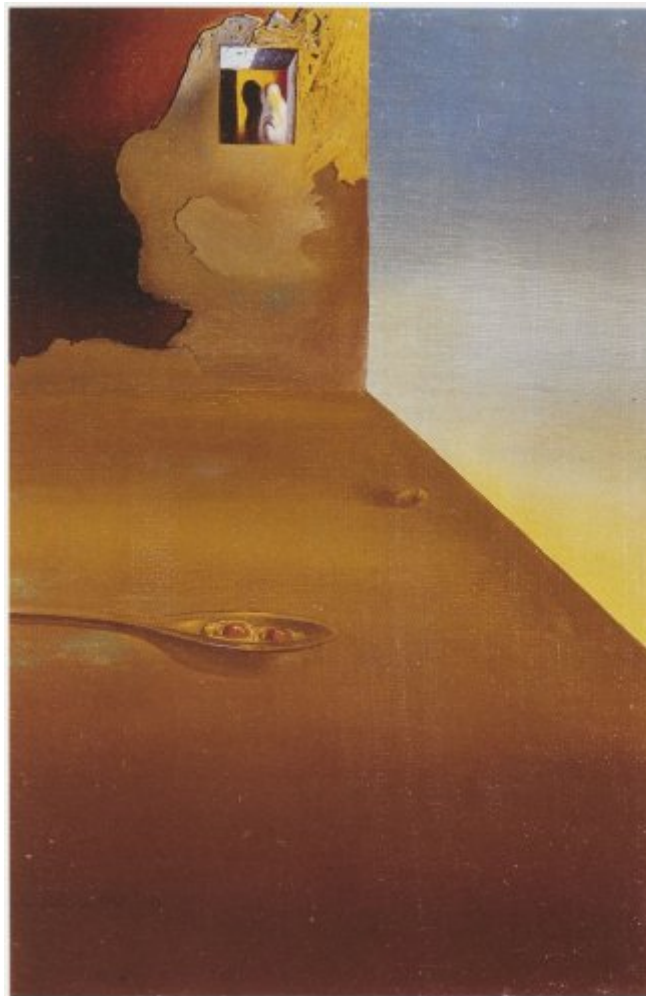




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 298

***Rencontre de l'illusion et de l'instant arrêté* (Meeting of the Illusion and the Arrested Moment)**

Fried Eggs Displayed on a Spoon

Date: 1932

Technique: Oil on canvas

Dimensions: 23 x 15 cm



Signature: Signed and dated lower left: *Gala Salvador Dali 1932*

Location: Private collection



Provenance

- Hammer Galleries, New York

Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 4
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 21
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 43
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 19
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 41

Bibliography

- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 48
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 191 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 19
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 71
- *Surréalisme*, Galerie des Beaux-Arts, Bordeaux, 1971, p. 42
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 185
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 114

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