Cat. no. P 298

_Rencontre de l'illusion et de l'instant arrêté_ (Meeting of the Illusion and the Arrested Moment)

Fried Eggs Displayed on a Spoon

Date: 1932

Technique: Oil on canvas

Dimensions: 23 x 15 cm
Signature: Signed and dated lower left: Gala Salvador Dali 1932
Location: Private collection
Provenance

- Hammer Galleries, New York

Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 4
- 1934, New York, Julien Levy Gallery, *Dalí*, 21/11/1934 - 10/12/1934, cat. no. 21
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 41

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 191 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 19
- *Surréalisme*, Galerie des Beaux-Arts, Bordeaux, 1971, p. 42

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