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Egg on the plate without the plate

Date: c. 1932

Technique: Oil on canvas

Dimensions: 46 x 46 cm

Signature: Unsigned and undated

Location: Destroyed



Observations

This work belonged to the Museu de Arte Moderna do Rio de Janeiro collection. The painting was destroyed in a fire at the museum in 1978.

Bibliography

- Salvador Dalí: a guide to his works in public museums, The Dali Museum, Cleveland [Ohio], 1973, p. [46]
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 186

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