



FUNDACIÓ
GALA-SALVADOR DALÍ



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Méditation sur la harpe (Meditation on the Harp)

Date:	c. 1933
Technique:	Oil on canvas
Dimensions:	67 x 47 cm
Signature:	Unsigned and undated
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- André Durst
- Marquis of Cuevas
- Bignou Gallery, New York
- Hugo Gallery
- Delius Gallery, New York

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 2
- 1933, Paris, Pierre Colle, *Exposition Surréaliste*, 07/06/1933 - 18/06/1933, cat. no. 6
- 1937, Paris, Musée du Jeu de Paume, *Origines et Développement de l'Art International Indépendant*, 30/07/1937 - 31/10/1937, cat. no. 86
- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dali*, 25/11/1947 - 03/01/1948, cat. no. 13
- 1950, New York, Delius Gallery, *Exhibition 20 paintings old and new from Duccio to Dali*, 02/05/1950 - 27/05/1950, cat. no. 13
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 01/03/1954 - 30/06/1954, cat. no. 14
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 41
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 19
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 151
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 151

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 90 (detail)
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 6
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 23 (detail)
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 161
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