



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 306

Portrait de la Vicomtesse de Noailles (Portrait of the Vicomtesse de Noailles)

Date: c. 1932
Technique: Oil on wood panel
Dimensions: 27 x 33 cm
Signature: Unsigned and undated



Location: Private collection



Provenance

- Viscountess Marie-Laure of Noailles

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 21
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 10

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 29
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 25
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 195
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 188
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 134
- *New history of world art*, Shogakukan, [S.l.], 1996, il.. 30

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