



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 307**

## **The Mysterious Sources of Harmony**

<b>Date:</b>	c. 1932
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	54.6 x 45.7 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Private collection



## Provenance

- Julien Green, Paris

## Exhibitions

- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 44

## Bibliography

- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 338
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 190
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 146
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 98

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