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## Cat. no. P 308

### The Real Painting of "The Isle of the Death" by Arnold Böcklin at the Angelus Time

**Date:** 1932

**Technique:** Oil on canvas

**Dimensions:** 77.5 x 64.5 cm

**Signature:** Signed and dated lower right corner: *a Gala Salvador Dali 1932*



**Location:** Von der Heydt-Museum, Wuppertal



## Provenance

- Galerie Flechtheim, Düsseldorf
- Collection Dr. Eduard von der Heydt

## Exhibitions

- 1969, Köln, Baukunst, *Surrealismus in Europa : phantastische und visionäre Bereiche*, 11/10/1969 - 29/11/1969, cat. no. 218
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 21
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 79
- 1987, Barcelona, Museu Picasso, *De Marées a Picasso : obres mestres del museu Van der Heydt de Wuppertal*, 13/02/1987 - 03/05/1987, cat. no. 18
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 81
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 98
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 35
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 170

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- *Surrealismus in Europa : phantastische und visionäre Bereiche*, Baukunst, Köln, 1969, p. 115
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 21
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 69
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [66]
- *Tendenzen der Zwanziger Jahre*, Dietrich Reimer, Berlin, 1977, p. 4/65
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- *Dictionnaire général du surréalisme et ses environs*, Office du Livre, Fribourg [Suisse], 1982, p. 53
- Mario De Micheli, *Las Vanguardias artísticas del siglo XX*, Alianza, Madrid, 1985, p. 43
- *De Marées a Picasso : obres mestres del museu Van der Heydt de Wuppertal*, Àrea de Cultura, publicacions, Barcelona, 1987, p. 43
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 105
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 12
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 22
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 23
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 191
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 139
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 217
- Javier Pérez Segura, *Arte moderno, vanguardia y estado : la sociedad de artistas ibéricos y la república (1931-1936)*, Consejo Superior de Investigaciones Científicas (CSIC), Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Madrid, 2002, p. 154
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 119
- *The Portable Dalí*, Universe, New York, 2003, p. 119
- *Dalí*, Bompiani, [Milà], 2004, p. 171
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- Carmen Giménez, Francisco Calvo Serraller, *Pintura española de El Greco a Picasso : el tiempo, la verdad y la historia.*, Sociedad Estatal para la Acción Cultural Exterior (SEACEX), Guggenheim Museum, Tf. editores,



Madrid, Nueva York, Madrid, 2006, p. 127

- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 66
- *Salvador Dalí: sur les traces d'éros*, Éditions Notari, [Ginebra], 2007, p. 201
- *Dalí*, Centre Pompidou, Paris, 2012, p. 170
- *Dalí Pitxot : une amitié au cœur du surréalisme*, Marot, Musée de Beaux -Arts, [S.l.], Tournai, 2017, p. 72

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