



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 310

Portrait de Gala (Portrait of Gala)

Date: c. 1933
Technique: Oil on wood panel
Dimensions: 8.5 x 6.5 cm
Signature: Signed lower right corner: *Dali*



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Galerie André-François Petit, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

This painting is entitled "Portrait of Gala" for we believe it corresponds to the one Dalí presented at the exhibition held at the Galerie Jacques Bonjean, Paris, from the 20th to the 13th of July 1934, number 8.

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 8
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 33
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 23

Bibliography

- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 155, p. 155 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 64, p. 155, p. 155 (detail)
- Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dalí Museum, St. Petersburg [Florida], 1985, p. 20
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 47
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 193
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 71
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 45
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 87
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 64
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 43
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 49
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 77
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 32
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 115
- *The Portable Dalí*, Universe, New York, 2003, p. 115
- M^a Mercè Riera i Arnijas, *Dalí, Ciro*, [Barcelona], 2008, p. 83, p. 142
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 92
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 122



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