



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 313

The Birth of Liquid Anguish

Date:	1932
Technique:	Oil on canvas
Dimensions:	55 x 38.5 cm
Signature:	Signed and dated lower left: <i>Gala Salvador Dalí 1932</i>
Location:	Private collection, on loan to Hamburger Kunsthalle, Hamburg



Provenance

- Galerie André-François Petit, Paris
- Galleria Notizie, Turin
- Galerie Benador, Geneva
- Davlyn Gallery, New York
- Galerie Musashino, Tokyo
- Dieter Scharf, Hamburg

Exhibitions

- 1969, Torino, Galleria Gissi, "*linea europea*", June - July 1969, cat. no. 5
- 1969, Milano, Studio Bellini, *Panorama 6*, November - December 1969, no reference
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 23
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 7
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 131
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 82
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 95
- 2006, Köln, Museum Ludwig, *Salvador Dalí: La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 33

Bibliography

- "*linea europea*", Gissi. Galeria d'arte, Torino, 1969, il. 5
- *Panorama 6*, Studio Bellini, Milano, 1969, n. p.
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 23
- *Dali par Dali*, Draeger, [Paris], 1970, p. 27 (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 72
- *Louisiana Revy: Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 18
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 194
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 107
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 70
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 137
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 259
- *Veinte años: 20 galeria Theo*, Theo, Madrid, 1988, n. p.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 107
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904-1989*, Benedikt Taschen, Köln, 1994, p. 194
- Òscar Tusquets, *Monument a Salvador Dalí a Figueres*, Fundació Gala-Salvador Dalí, Figueres, 1999, n. p.
- *Surreale Welten*, Skira, Mailand, 2000, p. 99
- Òscar Tusquets, *Dalí y otros amigos*, RqueR, Barcelona, 2003, p. X
- *Dalí*, Bompiani, [Milà], 2004, p. 165
- *Salvador Dalí: La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 128
- Catherine Grenier, *Salvador Dalí: l'invention de soi*, Flammarion, Paris, 2011, p. 122



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