



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 318

Image ambivalente (Ambivalent image)

Date: c. 1932
Technique: Oil on canvas
Dimensions: 65 x 54 cm
Signature: Signed lower right at a later date: *Salvador Dalí*
Location: André-François Petit collection, Paris



Observations

This work is entitled "Image ambivalente" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 26th to the 17th of June 1932, number 19.

Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 19
- 1968, Paris, Galerie André François Petit, *Obsessions et Visions*, 01/05/1968 - 30/06/1968, cat. no. 13
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 25
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 125

Bibliography

- *Obsessions et Visions*, Galerie André François Petit, Paris, 1968, il. 13
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 25
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 189
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 110
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 68
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 154
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 147
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 196
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 138
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 116
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 136

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