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GALA-SALVADOR DALÍ



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**Cat. no. P 324**

***Bureaucrate moyen atmosphérocéphale, dans l'attitude de traire du lait d'une harpe crânienne (Average Atmospheric Bureaucrat in the Act of Milking a Cranial Harp)***

**Date:** c. 1933

**Technique:** Oil on canvas



**Dimensions:** 22.2 x 16.5 cm  
**Signature:** Unsigned and undated  
**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Countess Cuevas de Vera
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 6
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 3
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 16
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 18
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 18
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 3
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 5
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 57
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 56
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 36
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 26
- 2005, New Mexico, The Albuquerque Museum, *Picasso to Plensa : a century of art from Spain = De Picasso a Plensa : un siglo de arte de España*, 18/12/2005 - 23/04/2006, p. 163
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 42
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 153
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 153

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- Salvador Dalí, [Il.lustracions de Salvador Dalí], *Minotaure*, 12/05/1934, Paris, n. p.
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 13
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 49
- [«Average Atmospherocephalic Bureaucrat in the Act of Milking a Cranial Harp» by Salvador Dalí, at the Museum of Modern Art], *New York Times*, 23/11/1941, New York, n. p. (detail)
- "Senor Dali Writes Captions, Too", *Star*, 28/12/1941, Indianapolis, Ind., n. p.
- Reynolds A. Morse, "The Dream World of Salvador Dali", *Art In America*, 31/07/1945, New York, N.y., il. 3
- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
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- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 32
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 64 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 19
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 156
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 67, p. 156
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- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 27
- Takahiko Okada, *Dalí*, Shueisha, [S.I.], 1986, p. 10
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- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 142
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 62
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