



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 325

***L'heure triangulaire* (The Triangular Hour)**

Date:	1933
Technique:	Oil on canvas
Dimensions:	62.3 x 47.9 cm
Signature:	Signed lower right corner: <i>Salvador Dalí 1933</i>
Location:	Kagoshima City Museum of Art, Kagoshima



Provenance

- René Laporte
- Armand Chatelard
- Mme. S. Chatelard, Paris

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 30
- 1964, Paris, Galerie Charpentier, *Le Surréalisme : sources, histoire, affinités*, 13/04/1964 - 30/09/1964, cat. no. 89
- 1968, Knokke - Le Zoute, Casino Communal. XXI^e Festival Belge d'Été, *Trésors du surréalisme*, 01/06/1968 - 30/09/1968, cat. no. 32
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 26
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 9
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 4
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 123
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 145
- 1984, Bruxelles, Palais des Beaux-Arts, *L'Art et le temps : regards sur la quatrième dimension*, 21/11/1984 - 20/01/1985, p. 8
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 108
- 2006, Ehime, The Museum of Art, *Dali's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 5

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- *Schatten van het surrealisme = Trésors du surréalisme*, André De Rache, Bruxelles, 1968, p. 38
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 26
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 27
- "Salvador Dalí", *Moderna Museet Stockholm*, 26/12/1973, Stockholm, p. 25
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 274
- *Salvador Dalí : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 188
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 72
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 197
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 105
- Ángeles García, "30 cipreses marcarán la exposición antológica de Dalí en el Museo de Arte Contemporáneo", *El País*, 29/03/1983, Madrid, n. p. (indirect image)
- Jordi Bosch, "Los Reyes inaugurarán mañana la antológica : « 400 obras de Salvador Dalí »", *Los Sitios*, 14/04/1983, Girona, p. 15 (indirect image)
- R.m.p., "70 anys de creació pictòrica a través de 450 obres", *Avui*, 11/06/1983, Barcelona, n. p. (indirect image)
- "Dudas sobre la autoría de las últimas obras de Dalí", *El Periódico*, 25/06/1983, Barcelona, n. p. (indirect image) (detail)
- *Dalí*, Sarpe, Madrid, 1984, p. 1, p. 84



- *L'Art et le temps : regards sur la quatrième dimension*, Société des Expositions du Palais des Beaux-Arts, Bruxelles, 1984, cover (detail), p. 8
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 64, p. 65
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 143
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 86
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 204
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 149
- *Galerie Daniel Malingue 35th anniversary : a review*, Galerie Daniel Malingue, Paris, 1997, p. 134
- Salvador Dalí, *El Mito trágico del Angelus de Millet*, Tusquets, Barcelona, 1998, p. 97
- *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 167
- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 28
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