



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 326

Ensemble masochiste (Masochist ensemble)

The Soft Watches

Date: c. 1931

Technique: Oil on canvas

Dimensions: 81 x 100 cm

Signature: Signed lower right corner at a later date: *Dalí*

Location: Private collection



Observations

This work is entitled "Ensemble masochiste" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 3rd to the 15th of June, 1931, number 22. This assumption can be confirmed because the Fundació Gala-Salvador Dalí archives have a period photograph containing a hand-written note by the painter that reads "ensemble masochiste". To complement the provenance section and according to our resources, this painting has belonged to the followings private collectors and galleries: Comte Alain de Léché, Paris; Luciano Pistoï, Turin; Perls Gallery, New York; Galleria Internazionale, Milan; Galleria Gissi, Turin.

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 22
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 16
- 1962, Wien, Künstlerhaus, *Surrealismus Phantastische Malerei der Gegenwart*, 30/05/1962 - 08/07/1962, cat. no. 24
- 1962, Paris, Musée d'Art Moderne, *Exposition d'art autrichien contemporain : peinture, sculpture*, 12/03/1962 - 02/04/1962, cat. no. 133
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 20
- 1964, Paris, Galerie Charpentier, *Le Surréalisme : sources, histoire, affinités*, 13/04/1964 - 30/09/1964, cat. no. 87
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 52
- 1968, New York, Perls Galleries, *24 Major Acquisition*, 27/02/1968 - 06/04/1968, cat. no. 8
- 1968, New York, The Solomon R. Guggenheim Museum, *Rousseau. Redon and Fantasy*, 30/05/1968 - 02/09/1968, no reference
- 1970, Torino, Gissi Galeria d'Arte, *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, July 1970, cat. no. 2
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 24
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 88
- 1972, Milano, Ripartizione Iniziative Culturali, *Metamorfosi dell'oggetto*, 17/01/1972 - 23/02/1972, p. 93
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 109

Bibliography

- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 22
- *Surrealismus Phantastische Malerei der Gegenwart*, Künstlerhaus, Wien, 1962, n. p.
- *Exposition d'art autrichien contemporain : peinture, sculpture*, Musée d'Art Moderne, Paris, 1962, n. p.
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 57
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 60
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 74 (detail)
- *24 major acquisitions*, Perls Galleries, New York, 1968, n. p.
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p. (detail)
- *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, Gissi Galeria d'Arte, Torino, 1970, Il. 2
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 24
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 85
- *Metamorfosi dell'oggetto*, Comune di Milano, Ripartizione Iniziative Culturali, Milano, [Milano], [1972?], p. 93
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 88
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 74 (detail)



- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 204
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 148
- Grace Megwinoff Andréu, *Dalí: Salvador de la pintura*, Grace Megwinoff Andréu, San Juan (Puerto Rico), 1998, p. 74 (detail)
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 52 (indirect image)
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 148

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.