



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 327

***Le devenir géologique* (Geological Destiny)**

Date:	1933
Technique:	Oil on wood panel
Dimensions:	21 x 16 cm
Signature:	Signed and dated lower right corner: [...] <i>Salvador Dalí / fevrier 1933</i>
Location:	Private collection



Provenance

- Julien Green, Paris

Observations

In Julien Green's memoirs, "Les années faciles", we read the following about this work: "28 February. The day before yesterday to Dalí's place to pick up my painting since this is my month. Twelve people have committed to give the painter a sort of small rent for this year, in exchange for which, each person will receive either a large or a small painting plus two drawings. We drew lots to see who would get which month. To my delight, February is my month, which has exempted me from waiting a long time. I have the choice of a big painting with an admirable rocky landscape in the background and in the foreground a kind of Russian general with sideburns, naked and with his head sadly inclined showing his cranium stuffed with shells and pearls.; and a small canvas which he calls "Devenir géologique", and that shows a horse in the process of being transformed into a rock in the middle of the desert. Dalí is leaving for Spain and talks with horror of the customs formalities and of the thousands of little inconveniences of a train trip, since he's a bit like a child who is frightened by life (Julien Green, "Les années faciles, journal 1926-1934", Paris, 1961, p. 376-377).

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dalí*, 19/06/1933 - 29/06/1933, cat. no. 10
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 167

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 177
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 93
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. V
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancina*, Del Drago, Milano, 1986, p. 363
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 145
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 145
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 205
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 37
- *Salvador Dalí*, Parkstone, England, 1999, p. 80 (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 131
- *The Portable Dalí*, Universe, New York, 2003, p. 131
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 227
- Georges Beauté, *Little Dalí a l'escola*, Philippe Delécluse, Escaldes-Engordany (Principat d'Andorra), 2005, p. 52 (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 167
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 99
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 34



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.