



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 330

Portrait of Gala with Lobster

Portrait of Gala with a plane on her nose

Date:	c. 1933
Technique:	Oil on plywood panel
Dimensions:	20 x 22.5 cm
Signature:	Signed lower right corner at a later date: <i>Salvador Dalí</i>
Location:	Private collection



Provenance

- Cécile Éluard, Paris
- Galerie André-François Petit, Paris
- Perrot-Moore collection, Cadaques
- Auctioned at Hôtel Drouot, Paris, June 20th 1988
- Private collection
- Auctioned at Christie's, London, June 20th, 2006

Observations

According to the photograph provided by Corbis (image 2), the paintings "Portrait of Gala with Lobster" (cat. no. 330) and "Automatic Beginning of a Portrait of Gala" (cat. no. 309) were both part of a larger plywood panel. We guess Dalí exhibited the painting in their original form at the show held at the Pierre Colle Gallery in Paris from June 19th to 29th, 1933 (cat. no. 7) with the title "Début automatique des portraits de Gala" ("Automatic Beginning of the Portraits of Gala").

Exhibitions

- 1977, Montrouge, Salon de Montrouge, *Dalí : peintures, sculptures, dessins*, 04/05/1977 - 05/06/1977, cat. no. 14
- 1983, Toulouse, Réfectoire des Jacobins, *Dalí à Toulouse*, November 1983 - January 1984, no reference
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 112

Bibliography

- Paul Éluard, *Le Poète et son ombre*, Seghers, Paris, 1963, p. 128
- *Dalí à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 149
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 64
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p. (indirect image)
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 172 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 209
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 51 (indirect image)
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 138 (detail)
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 6 (indirect image)
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 20
- *Dalí il·lustrador : Salvador Dalí, 1904-1989*, Govern d'Andorra. Ministeri de Turisme i Cultura, Andorra, 2001, p. 336 (indirect image)
- Martí de Riquer, Montse Aguer i Teixidor, *Estudios : El ingenioso hidalgo don Quijote de la Mancha*, Planeta, Fundació Gala-Salvador Dalí, [Barcelona], Figueres, 2003, p. 167 (indirect image)
- Alyse Gaultier, *The Little book of Dalí*, Flammarion, Paris, 2004, p. 64
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 63
- *Estudios*, Planeta, Fundación Gala-Salvador Dalí, [Barcelona], [Figueres], 2005, p. 16 (indirect image)
- Montse Aguer i Teixidor, Estrella de Diego, *Gala. Àlbum*, Distribucions d'Art Surrealista, [Figueres], 2007, il. 3, il. 75 (indirect image)
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 101



Related works



Cat. no. P 309

Automatic Beginning of a Portrait of Gala

c. 1933

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