



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 34

Es Poal - Pianc

Date:	c. 1919
Technique:	Oil on canvas
Dimensions:	22 x 28 cm
Signature:	Signed lower left: <i>Dalí</i>
Location:	Private collection



Provenance

- Garriga Camps Collection, Figueres

Exhibitions

- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 5
- 1983, Toulouse, Réfectoire des Jacobins, *Dali à Toulouse*, November 1983 - January 1984, no reference
- 1989, Barcelona, Sala Parés, *Pintors de fama : pintura s. XIX i XX*, 29/03/1989 - 12/04/1989, cat. no. 19

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 15
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 39
- *Dali à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 5
- *Dali à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- *Pintors de fama. Pintura s. XIX i XX*, Sala Parés, Barcelona, 1989, cover
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 24

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