



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 346

Empordà Landscape with Figures

Date:	c. 1923
Technique:	Tempera on cardboard
Dimensions:	115 x 95 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 7
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 46

Bibliography

- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 7
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 85
- *Picasso, Miró, Dalí y los orígenes del arte contemporáneo en España : 1900-1936*, Schirn Kunsthalle, MNCARS, Francfort, Madrid, 1991, p. 139
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 67
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 106
- *Salvador Dalí, antològica sobre paper: 1916-1980*, Museu de Cadaqués, Cadaqués, 1996, p. 32 (detail)
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 13
- *Petit diccionari Dalí*, Distribucions d'Art Surrealista, Figueres, 2001, p. 40 (detail), p. 95
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 32
- *The Portable Dalí*, Universe, New York, 2003, p. 32
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 28
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 179
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 120

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