



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 347

### Two Girls

<b>Date:</b>	c. 1922
<b>Technique:</b>	Tempera on cardboard
<b>Dimensions:</b>	104 x 75 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

There is a drawing on the reverse.

## Bibliography

- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 43 (detail), p. 245 (detail)
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 16
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 8
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 699
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1985, il. 16
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 90
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 50
- *Salvador Dalí, antològica sobre paper: 1916-1980*, Museu de Cadaqués, Cadaqués, 1996, p. 34
- Enrique Sabater, *L'Ull invisible*, Lunwerg, Institut de Cultura de l'Ajuntament de Barcelona, Barcelona, 2004, p. 88 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 77 (detail) (indirect image) (detail)
- Jordi Falgàs, *Dalí inèdit : els dibuixos de Montserrat*, Fundació Caixa Girona, Girona, 2007, p. 30
- *Dalí, master at metamorphoses*, Mayoral Galeria d'Art, Barcelona, 2015, p. 54 (indirect image) (detail)

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