



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 356

### Two Gypsy Lads

<b>Date:</b>	c. 1921
<b>Technique:</b>	Gouache on paper
<b>Dimensions:</b>	49.5 x 74.5 cm
<b>Signature:</b>	Signed lower right corner: <i>S/DALÍ</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Sala Gaspar, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 5
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 5
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. D-3

## Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 85
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 183 (detail)
- *The Draftsmanship of Salvador Dalí, a portfolio of watercolors and drawings*, The Salvador Dali Museum, Cleveland [Ohio], 1970, p. 56
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 45 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 134
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 47
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 29

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