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## Cat. no. P 356

# **Two Gypsy Lads**

**Date:** c. 1921

Technique: Gouache on paper

**Dimensions:** 49.5 x 74.5 cm

Signature: Signed lower right corner: S/DALI

Location: The Dali Museum, St. Petersburg (Florida)



#### Provenance

- Sala Gaspar, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

#### Exhibitions

- 1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, 18/12/1965 13/03/1966, addendum p. 5
- 1999, Tokyo, Mitsukoshi Museum of Art, Dali exhibition 1999, 12/06/1999 20/08/1999, cat. no. 5
- 2006, Tokio, Ueno Royal Museum, Salvador Dali centennial retrospective, 23/09/2006 04/01/2007, cat. no. D-3

## Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 85
- Max Gérard, Dalí de Draeger, Blume, Barcelona, 1968, il. 183 (detail)
- The Draftsmanship of Salvador Dalí, a portfolio of watercolors and drawings, The Salvador Dali Museum, Cleveland [Ohio], 1970, p. 56
- A. Reynolds Morse, Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí: a preliminary study in their similarities and contrast, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 45 (detail)
- Dalí: the Salvador Dalí museum collection, Bulfinch, Boston. Toronto. London, 1991, il. 134
- Dali exhibition 1999, NTV Europe B.V., [S.I.], 1999, p. 47
- Salvador Dali centennial retrospective, Ueno Royal Museum, Ueno, 2006, p. 29

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