Cat. no. P 357

The Sardana of the Witches

Date: c. 1918

Technique: Watercolour, oil and ink wash on paper

Dimensions: 42 x 59.5 cm

Signature: Signed lower right corner: S DALI

Location: The Dali Museum, St. Petersburg (Florida)
Provenance

- Domingo Carles, Barcelona
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1999, Tokyo, Mitsukoshi Museum of Art, Dali exhibition 1999, 12/06/1999 - 20/08/1999, cat. no. 4

Bibliography

- S. Trullol i Plana, “La Tenora d’en Pep”, Empordà Federal, 15/10/1921, Figueres, p. 8
- Salvador Dalí ... a panorama of his art, The Salvador Dalí Museum, Cleveland, 1974, p. 129
- Salvador Dalí: the early years, South Bank Centre, [London], 1994, p. 78
- Dalí exhibition 1999, NTV Europe B.V., [S.I.], 1999, p. 45
- Les Essentiels de l’art Dalí, Ludion, Amsterdam, 2003, p. 27
- The Portable Dalí, Universe, New York, 2003, p. 27
- El Pais de Dalí, Consorci del Museu de l’Empordà, Figueres, 2004, p. 60 (indirect image)
- Rafael Santos Torroella, El Primer Dalí, 1918-1929 : catálogo razonado, IVAM Institut Valencià d’Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 93
- Salvador Dalí centennial retrospective, Ueno Royal Museum, Ueno, 2006, p. 27
- Mª Mercè Riera i Arnijas, Dalí, Ciro, [Barcelona], 2008, p. 37 (detail)
- Montse Aguer i Teixidor, Juan José Lahuerta, Salvador Dalí i les revistes, Distribucions d’Art Surrealista, [Figueres], 2008, il. 97 (indirect image)
- Salvador Dalí, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 50

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