



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 361**

## ***Paranoiac-astral image***

**Date:** 1934

**Technique:** Oil on wood panel

**Dimensions:** 15.57 x 22.07 cm

**Signature:** Signed and dated lower right corner: *Gala Salvador Dalí 1934*

**Location:** Wadsworth Atheneum, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



## Provenance

- Julien Levy Gallery, New York

## Observations

This work appears illustrated in Dalí's "La Conquête de l'irrationnel" with the title "Instantanéité médiumnique-paranoïaque", although the painting is not known by this name.

## Exhibitions

- 1934, New York, Julien Levy Gallery, *Dalí*, 21/11/1934 - 10/12/1934, cat. no. 15
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 25
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 25
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 25
- 1958, Sarasota, John and Mable Ringling Museum of Art, *A. Everett Austin, Jr. A director's taste and achievement*, 23/02/1958 - 30/03/1958, cat. no. 19
- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 17
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 63
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 37
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 16
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 10
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 99
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 15
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 138

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- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 21
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 6 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 35
- *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, The Parrish Art Museum, Southampton, Long Island, New York, 1958, p. 16
- *A. Everett Austin, Jr. : a director's taste and achievement*, Wadsworth Atheneum, Hartford, 1958, p. 37
- M.d. C., "Salvador Dalí ou les hallucinations d' un méditerranéen", *Réalités*, 30/06/1961, Paris, p. 70
- Florence Berkman, "Atheneum Painting Proves Ability", *Times*, 07/07/1962, Hartford, Conn., n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 55
- *Chagall, Dalí, Ernst, Kawade Shobo*, [S.I.], 1966, il. 35



- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 32 (detail)
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 9
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 37
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- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 11 (detail)
- *Salvador Dalí*, Städtische Galerie und Städelsche Kunstinstitut, Frankfurt am main, 1974, p. 24
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 38
- *Dalí*, Ballantine Books, New York, 1974, n. p., n. p. (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 272 (2 details)
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- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 99
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 97
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 38
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- *Dalí*, Bompiani, [Milà], 2004, p. 231
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- *Joseph Cornell et les surréalistes à New York*, Hazan, Musée de Beaux-Arts de Lyon, Malakoff, Lyon, 2013, p. 155
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