



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 367

The Ghost of Vermeer of Delft

Date:	c. 1934
Technique:	Oil on canvas
Dimensions:	23 x 19 cm
Signature:	Unsigned and undated
Location:	Private collection, Switzerland



Provenance

- Dr. Gerda Zeltner, Zurich

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 20

Bibliography

- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 204
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. X
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 28
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 14
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 223
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 138
- *The Portable Dalí*, Universe, New York, 2003, p. 138
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 47

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.