



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 377

***Maison pour érotomane* (House for Erotomaniac)**

House for Erotomaniacs

Date: c. 1932

Technique: Oil on wood panel

Dimensions: 14 x 18 cm

Signature: Unsigned and undated

Location: Private collection



Provenance

- Maria Adela "Tota" Atucha, Countess Cuevas de Vera, Buenos Aires
- Descendant of the former
- Auctioned at Sotheby's, London, February 28th, 2018

Observations

This work is entitled "Maison pour érotamane" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 22nd to the 24th of November, 1932, number 7.

Exhibitions

- 1932, Paris, Galerie Pierre Colle, *Oeuvres récentes de Salvador Dalí*, 22/11/1932 - 24/11/1932, cat. no. 7
- 1933, Paris, Pierre Colle, *Exposition Salvador Dalí*, 19/06/1933 - 29/06/1933, cat. no. 18

Bibliography

- "Diez y seis páginas de reproducciones", *Arte*, año II, nº II, 1933, Madrid, p. 33
- Domingo López Torres, "Lo real y lo surreal en la pintura de Salvador Dalí", *Gaceta de Arte*, 31/07/1934, Tenerife, n. p.
- *Exposición Surrealista*, *Gaceta de Arte*, Santa Cruz de Tenerife, [1935], n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 230
- *La Sociedad de artistas ibéricos y el arte español de 1925*, MNCARS, Àmbit Servicios Editoriales, Madrid, Barcelona, 1995, p. 96

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