



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 380

Apparition of My Cousin Carolineta on the Beach at Roses

Date:	c. 1934
Technique:	Oil on canvas
Dimensions:	73 x 100 cm
Signature:	Unsigned and undated
Location:	Private collection



Provenance

- Martin Thèves, Brussels
- Mario Tazzoli, Milan

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 22
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 54
- 1967, Bruxelles, Palais des Beaux-Arts, *Six peintres surréalistes = Zes surrealistische schilders*, 09/05/1967 - 18/06/1967, cat. no. 6
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 11

Bibliography

- *100 aquarelles pour la Divine Comédie de Dante Alighieri par Salvador Dalí*, Joseph Foret, Les Heures Claires, Paris, 1960, p. 68
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 55
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, II. 37
- *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, Palais des Beaux-Arts, Charleroi, 1968, il. 11
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 136
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 27 (2 details)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 232
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 13

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.