Cat. no. P 383

*Homme poisson* (Fish Man)

*The Fish Woman*

Date: 1930

Technique: Oil on canvas

Dimensions: 26.15 x 18.5 cm

Signature: Signed and dated lower right corner: *pour lolivette Salvador Dali 1930*
Location: Meadows Museum, Southern Methodist University, Dallas, Texas
Provenance

- Galerie Pierre Colle, Paris
- Sir Michael Sadler, United Kingdom
- Private collection, Basel
- Private collection, Paris
- Private collection, Basel
- Daniel Filipacchi, New York
- Private collection
- Auctioned at Sotheby's, New York, November 2nd, 2010
- Schlumberger collection
- Auctioned at Sotheby's, New York, November 4th, 2014

Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, Newer super-realism, Novembre 1931, cat. no. 10
- 1936, Leicester, City of Leicester Museum & Art Gallery, Contemporary Art, 01/05/1936 - 20/06/1936, cat. no. 136

Bibliography

- Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections, Guggenheim Museum Publications, New York, 1999, p. 93
- Dalí’s optical illusions, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 42 (indirect image)
- Masterpieces of surrealism, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 52 (indirect image)

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