Cat. no. P 383

*Homme poisson* (Fish Man)

*The Fish Woman*

**Date:** 1930  
**Technique:** Oil on canvas  
**Dimensions:** 26.15 x 18.5 cm  
**Signature:** Signed and dated lower right corner: *pour lolivette Salvador Dalí 1930*  
**Location:** Meadows Museum, Southern Methodist University, Dallas, Texas
Provenance

- Galerie Pierre Colle, Paris
- Sir Michael Sadler, United Kingdom
- Private collection, Basel
- Private collection, Paris
- Private collection, Basel
- Daniel Filipacchi, New York
- Private collection
- Auctioned at Sotheby's, New York, November 2nd, 2010
- Schlumberger collection
- Auctioned at Sotheby's, New York, November 4th, 2014

Exhibitions

- 1936, Leicester, City of Leicester Museum & Art Gallery, *Contemporary Art*, 01/05/1936 - 20/06/1936, cat. no. 136

Bibliography

- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 93

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