



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 383**

## ***Homme poisson (Fish Man)***

### **The Fish Woman**

**Date:** 1930

**Technique:** Oil on canvas

**Dimensions:** 26.15 x 18.5 cm

**Signature:** Signed and dated lower right corner: *pour lolivette Salvador Dali 1930*



**Location:** Meadows Museum, Southern Methodist University, Dallas, Texas



## Provenance

- Galerie Pierre Colle, Paris
- Sir Michael Sadler, United Kingdom
- Private collection, Basel
- Auctioned at Phillips, Son & Neale, London, April 4th 1990
- Private collection, Paris
- Private collection, Basel
- Daniel Filipacchi, New York
- Private collection
- Auctioned at Sotheby's, New York, November 2nd, 2010
- Schlumberger collection
- Auctioned at Sotheby's, New York, November 4th, 2014

## Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, *Newer super-realism*, Novembre 1931, cat. no. 10
- 1934, London, Zwemmer Gallery, *Salvador Dalí. Catalogue of an Exhibition of Paintings, Drawings & Etchings*, 24/10/1934 - 10/11/1934, cat. no. 5
- 1936, Leicester, City of Leicester Museum & Art Gallery, *Contemporary Art*, 01/05/1936 - 20/06/1936, cat. no. 136
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 39
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 2

## Bibliography

- "There's Method in the Madness of French Super-Realists Whose Odd Works Are Now on View Here", *The Hartford Courant*, 22/11/1931, Hartford, n. p.
- *Impressionist and modern paintings, drawings, watercolours and sculpture*, Phillips, London, 1990, p. 53
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 93
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 42 (indirect image)
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 52 (indirect image)
- *Dalí: poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, cover (detail), p. 97, p. 148

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