



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 384

Tête de mort atmosphérique sodomisant un piano à queue (Atmospheric Skull Sodomizing a Grand Piano)

Date: 1934

Technique: Oil on wood panel

Dimensions: 14 x 17.8 cm

Signature: Signed and dated on the reverse: *Salvador Dalí 1934*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Lise Deharme, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 3
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 24
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 65
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 17
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, p. V (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 28 (detail)
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 96 (detail)
- *Dali par Dali*, Draeger, [Paris], 1970, p. 112-113 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 27 (detail), p. 88 (detail)
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dali Museum, Cleveland, [1973], il. 58 (indirect image)
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- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 42
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 128
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- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 219
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- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Manciania*, Del Drago, Milano, 1986, p. 314 (detail)
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