



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 385

***Crâne et son appendice lyrique s'appuyant sur une table de nuit qui aurait la température d'un nid de cardinal* (Skull and Its Lyric Appendage Leaning on a Bedside Table which Should Have the Temperature of a Cardinal Nest)**

Skull and Its Lyric Appendage Leaning on a Commode which Should Have the Temperature of a Cardinal Nest

Date: c. 1934



Technique: Oil on wood panel
Dimensions: 24.13 x 19.05 cm
Signature: Unsigned and undated
Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Lise Deharme, Paris
- Galerie d'Art Moderne, Basel
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 9
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 2
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 17
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 01/03/1954 - 30/06/1954, cat. no. 10
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 64
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 18
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 43

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- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 27
- G. Torelli, U. Panin, "DA...LÌ ALL' ETERNITÀ (CI CORRE !)", *La Notte*, 13/10/1954, Milano, p. 3 (detail)
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 6
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 48
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- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 158
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 70, p. 158
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- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 53
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University Press, University Park [Pennsylvania], 1993, il. 10
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 235
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 63
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 73
- *Dalí insights*, Wadsworth Atheneum Museum of Art, Hartford, 1999, n. p. (detail), n. p.
- *Wadsworth Atheneum Museum of Art. What's on calendar*, Wadsworth Ahteneum Museum of Art, Hartford, CT, 2000, n. p.
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- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 92



- Javier Pérez Andújar, *Salvador Dalí : a la conquesta de lo irracional*, Algaba, Madrid, 2003, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 148
- *The Portable Dalí*, Universe, New York, 2003, p. 148
- *Dalí*, Bompiani, [Milà], 2004, p. 188
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- *Dalís medienispiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 121 (Il. 7)
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 107 (indirect image) (detail)
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografia*, Universidad de Málaga, Málaga, 2014, p. 70 (detail)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 123 (indirect image) (detail)
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