



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 391**

***Cour ouest de l'Île des morts (obsession reconstitutive d'après Böcklin)***  
**(West Side of the Isle of the Death (Reconstructed Compulsive Image After Böcklin))**

**Date:** 1934

**Technique:** Oil on canvas

**Dimensions:** 66 x 54.5 cm



**Signature:** Signed and dated lower left: *Salvador Dali 1934*

**Location:** ABANCA Art Collection, A Coruña



## Provenance

- Peter Watson, London
- Alex. Reid & Lefevre, London
- 7th Earl Cadogan, London, 1953
- Earl Cadogan (VIII)
- Auctioned at Bonhams, London, October 19th, 2004

## Observations

This work was shown under the title "Cour ouest de l'île des morts (obsession reconstitutive d'après Boecklin)" in the "Exposition Dalí" at the Galerie Jacques Bonjean in Paris in 1934.

## Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dalí*, 20/06/1934 - 13/07/1934, cat. no. 13
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dalí*, 01/06/1936 - 31/07/1936, cat. no. 23

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 236
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 123
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 43

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