



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 394

Aerodynamic Chair

Date:	c. 1934
Technique:	Oil on wood panel
Dimensions:	22 x 15.9 cm
Signature:	Signer lower right: <i>S DALÍ</i>
Location:	Private collection



Provenance

- De Beers Consolidated Mines, Ltd. collection

Observations

This work was used in an advertising campaign for De Beers Consolidated Mines in 1941.

Exhibitions

- 1940, New York, Julien Levy Gallery, *A decade of painting : 1929-1939*, 23/01/1940 - 25/02/1940, cat. no. 42
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 19

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 50
- Salvador Dalí, "[Anunci] De Beer's Diamonds", *Vogue*, 15/04/1941, Greenwich, Conn, n. p.
- "SHOAL OF TIME", *Town & Country*, 30/04/1941, New York, p. 92
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 237
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 74 (indirect image)
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 180 (indirect image)

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