



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 396

The Knight of Death

Date:	c. 1934
Technique:	Oil on canvas
Dimensions:	65 x 54 cm
Signature:	Signed lower right corner at a later date: <i>Dalí</i>
Location:	Private collection



Provenance

- Galerie d'Art Moderne, Basel
- Erica Olivetti Bin collection, Torino
- André François Petit, Paris
- Private collection, New York
- Private collection, Chicago (Illinois)
- Private collection

Observations

Although this painting is traditionally considered from 1935, the iconographic elements correspond to the ones in paintings from 1934. For this reason the artwork has been moved to the 1934 period.

Exhibitions

- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 228
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 33
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 148
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 155
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 121
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 56

Bibliography

- Salvador Dalí, "Cristobal Colon descubre America", *Vea y Lea*, 03/04/1956, s. I., n. p.
- *Dalí*, Les Éditions du Chêne, Paris, 1957, il. IV
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 47
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 17
- Luigi Carluccio, *Le Muse inquietanti : maestri del surrealismo*, Amici Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, Torino, [1967], p. 168
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 33
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- Jean Saucet, "Dali - «Je suis le pompier de la peinture moderne»", *Paris Match*, 09/12/1977, Paris, n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 207
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 120
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 63
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 63
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 115
- Salvador Dalí, *The Tragic myth of Millet's Angelus*, The Salvador Dali Museum, St Petersburg, 1986, p. 194



- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 108
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 161
- Jaume Socias Palau, "Fin y comienzo de Salvador Dalí", *Goya, Revista de Arte*, 01/02/1989, Madrid, p. 218
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 69
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 102
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 139
- *Dalí*, Cercle d'Art, Paris, 1994, il. 32
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 241
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 32
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 170
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 58 (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 85
- *Surrealism: two private eyes, the Nesuhi Ertegün and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 111
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 157
- *The Portable Dalí*, Universe, New York, 2003, p. 157
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 133
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 58 (detail)
- Begonia Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 57 (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.