



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

## Cat. no. P 4

### Dutch Interior

<b>Date:</b>	1915
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	16.2 x 19.5 cm
<b>Signature:</b>	Unsigned. Dated on the reverse: 1915
<b>Inscriptions:</b>	The artist's father's writing appears on the back: <i>Salvador Dali / 1915</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Anna Maria Dalí, Cadaques
- Vila Moner collection, Figueres

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 7
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 5
- 2004, Figueres, Museu de l'Empordà, *El País de Dalí*, 30/04/2004 - 29/08/2004, cat. no. 133

## Bibliography

- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 16
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, p. 7
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, p. 7
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 12
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 18
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 54
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 12
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 12
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 46 (detail)
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 54
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 54
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 13
- *Salvador Dalí*, Parkstone, England, 1999, p. 8
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 53
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 166
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 37
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 29
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 40

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.