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GALA-SALVADOR DALÍ



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Cat. no. P 400

***Réminiscence archéologique de l'Angélus* de Millet (Archaeological Reminiscence of Millet's Angelus)**

Date:	c. 1934
Technique:	Oil on wood panel
Dimensions:	31.75 x 39.4 cm
Signature:	Unsigned and undated
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Julien Green, Paris
- John E. Abbott
- Julien Levy Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

This painting is entitled "Réminiscence archéologique de l'Angéus de Millet" for we believe it corresponds to the work Dalí presented at the exhibition held at the Jacques Bonjean Gallery, Paris from June 20th to July 13th 1934, number 28. For this reason, the first owner would be François Spitzer. Although this painting is considered from 1935, the iconographic elements correspond to the ones in paintings from 1934. For this reason the artwork has been moved to the 1934 period.

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 28
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 9
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 6
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 10
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 55
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 13
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 26
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 26
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 73
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 21
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 15
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 93 (detail)
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p. (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 24 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 68
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 161
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 75, p. 161, p. 226 (indirect image)



- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 34
- *Dalí*, Ballantine Books, New York, 1974, n. p.
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 106
- *Le Surréalisme, XXe siècle*, Paris, 1975, p. [93]
- Salvador Dalí, *Le Mythe tragique de l'Angelus de Millet : interprétation paranoïaque-critique*, Jean-Jacques Pauvert, Paris, 1978, p. 27
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, cover, p. 64-65
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 323
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, cover (detail), p. 64-65
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- *Surrealist drawings*, The Salvador Dalí Foundation, St. Petersburg [Florida], 1988, n. p.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 144
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 21
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