



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 409

The fossil automobile of Cape Creus

Date:	1936
Technique:	Oil on wood panel
Dimensions:	31 x 37 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1936</i>
Location:	Nahmad collection, Switzerland



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- Private collection
- Auctioned at Christie's, London, February 7th, 2012

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, addendum p. 4
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 47
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 4
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 6
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 133
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 198
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 198

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 68
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 47
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 116
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 10
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [83]
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 104
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 302
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 44
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 173
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 251
- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiros, [Madrid], 2000, p. 46
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 184
- *The Portable Dalí*, Universe, New York, 2003, p. 184
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 65
- *Dalí*, Centre Pompidou, Paris, 2012, p. 198
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 53 (detail)
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 144



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