



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 412

Burning Giraffe

Date:	c. 1937
Technique:	Oil on wood panel
Dimensions:	35 x 27 cm
Signature:	Unsigned and undated
Location:	Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung, Basel



Provenance

- Dr. E. Grandjean, Lausanne

Exhibitions

- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 62
- 1953, Basel, Kunstmuseum, *Zwanzig Jahre Emanuel Hoffmann-Stiftung 1933-1953*, October 1953, cat. no. 63 (il.)
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 199

Bibliography

- "Salvator Dali. Les herbes en feu. (il)", *Air France*, 30/09/1952, Paris, n. p. (detail)
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 49
- Ramón Gómez de la Serna, "Ultimatum del surrealismo", *Clavileño*, 31/05/1956, Madrid, p. 37
- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, p. 6
- Alan Pryce-jones, "Surrealism: Art History", *Journal*, 10/10/1965, Winston-salem, N.c., n. p. (detail)
- *Chagall, Dalí, Ernst, Kawade Shobo*, [S.l.], 1966, Il. 41
- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 263
- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 263 (detail)
- J.m. Elsing, "IK Salvador Dali", *Der Spiegel*, 06/07/1968, Amsterdam, p. 14
- Philippe Audoin, *Les Surrealistes*, Seuil, Paris, 1973, p. 74
- José Pierre, *Dictionnaire de poche : le Surréalisme*, Fernand Hazan, Paris, 1973, p. 46
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [21]
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 36 (detail)
- Carlo Munari, *Arte del mundo moderno : del neoclásico al pop-art*, Teide, Barcelona, 1977, p. 324
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 269
- Jordan R. Young, "Salvador Dali, a divina paranóia", *Arte Hoje*, 31/07/1979, Rio de Janeiro, p. 18
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 66
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 179
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 10 (detail)
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 143
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 74
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 6
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 6
- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, p. 226 (detail)
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 36
- Joseph-Émile Muller, Frank Elgar, *La Peinture moderne*, Fernand Hazan, Paris, 1986, p. 102
- *La Femme et le surréalisme*, Musée cantonal des Beaux-Arts, Lausanne, 1987, p. 2
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXVII
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 19
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, cover, il. 24
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 63
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 31
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 87
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 93



- *¿Buñuel!, Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, p. 53
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 63
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 186
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 6, p. 254
- *Dalí*, Cercle d'Art, Paris, 1994, il. 63
- *Salvador Dalí, antològica sobre paper: 1916-1980*, Museu de Cadaqués, Cadaqués, 1996, p. 58
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 45
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 73
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 71 (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 6
- *Salvador Dalí*, Arken Museum of Modern Art, [Ishøj], 1999, p. 14
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 189
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 140
- *The Portable Dalí*, Universe, New York, 2003, p. 189
- Jean-Louis Gaillemin, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 75
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 71
- Cathrin Klingsöhr-Leroy, *Surrealismo*, Taschen, Köln, [etc.], 2004, p. 42-43
- Jean-Louis Gaillemin, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 75
- Jean-Louis Gaillemin, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 75
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 145, p. 182
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 47
- Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2006, p. 70
- Angela Wenzel, *The Mad, mad, mad world of Salvador Dali*, Prestel, Munich, 2007, p. 7
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, index
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 40

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.