



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 413

Dreams puts her hand on a man's shoulder

Date: 1936

Technique: Oil on canvas

Dimensions: 48 x 74 cm

Signature: Signed and dated lower right: *Gala Salvador Dalí / 1936*

Location: Private collection



Provenance

- Elsa Schiaparelli, París
- Matarasso collection

Observations

This work was shown under the title "Dreams puts her hand on a mans (sic) shoulder" in the exhibition "Souvenir Catalogue" at the Julien Levy Gallery in New York in 1936-1937.

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 20
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 29
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 115
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí, 27/04/1990 - 29/07/1990*, cat. no. 34

Bibliography

- *Souvenir - Catalogue*, Julien Levy Gallery, [New York], [1936/37], n. p. (detail)
- *Dictionnaire abrégé du surréalisme*, Galerie Beaux-Arts, Paris, 1938, p. 60
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 138 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 138 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 153
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 44
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 89
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 256
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 163
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 163
- André Breton, Paul Éluard, *Diccionario abreviado del surrealismo*, Siruela, Madrid, 2003, p. 146

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