



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 417

A chemist lifting with extreme precaution the cuticle of a grand piano

Date:	1936
Technique:	Oil on canvas
Dimensions:	48.3 x 64.1 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí 1936</i>
Location:	The Art Institute of Chicago, Chicago (Illinois) (Gift of Mr. and Mrs. Joseph Randall Shapiro)



Provenance

- Mr. and Mrs. Thomas Hart Fisher (Ruth Page), Chicago (Illinois)
- Mr. and Mrs. Joseph Shapiro, Oak Park (Illinois)

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 8
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 29
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 29
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 141
- 1985, Chicago, The Art Institute of Chicago, *The Mr. & Mrs. Joseph Randall Shapiro Collection*, 23/02/1985 - 14/04/1985, cat. no. 30

Bibliography

- *Souvenir - Catalogue*, Julien Levy Gallery, [New York], [1936/37], n. p.
- John Menaugh, "Art Dreamlines Mae West!", *Chicago Daily Tribune*, 26/06/1938, Chicago, IL, n. p.
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 59
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 37
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 199
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XXII
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 35
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 18 (detail)
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 18 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 258
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 55 (indirect image)
- *Salvador Dalí i les arts : historiografia i crítica al segle XXI*, Publicacions de la Universitat de Barcelona, Barcelona, 2005, p. 51
- Shaun O'L. Higgings, Colleen Striegel, *Press gallery : the newspaper in modern and postmodern art*, New Media Ventures, Spokane, Washington, 2005, cover, p. 92
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 122



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